HIT THE GROUND RUNNING!

RDA Training for Music Catalogers
February 27, 2013
245 10 Creating RDA bibliographic records in MARC: $b a walkthrough. $n Part 1, $p Score / $c

Kevin Kishimoto,
University of Chicago.
For this presentation I will demonstrate how to catalog a set of score and parts using RDA elements within MARC.
A quick sneak peek of the finished record.
MARC record

300 __ 1 score (15 pages) ; $c 37 cm + $a 4 parts ; $c 33 cm
336 __ notated music $2 rdacontent
337 __ unmediated $2 rdamedia
338 __ volume $2 rdacarrier
500 __ Score is reproduction of composer’s holograph; parts are typeset.
500 __ “Realised by Hans Swinnen-1990”—Page 1 of parts.
500 __ Score ©1989; parts ©1990.
546 __ $b Staff notation.
505 0 __ Fly -- Driving.
650 _0 String quartets $v Scores and parts.
700 1 __ Swinnen, Hans, $e editor.
Start with an OCLC score workform.
Set the fixed field “Desc” = i (which indicates ISBD punctuation)
In the 040 $b eng is required to code language of cataloging; $e rda is required to code descriptive conventions; PCC recommends that $e follow directly behind $b.

Same old OCLC work form, but slightly different coding

Fixed fields
Ldr/18 - Desc = i

MARC 040
- $b eng
- $e rda
- $e follows directly after $b

040 ___ CGU $b eng $e rda $c CGU
For the purposes of this demonstration, I will create the access points after recording the descriptive attributes of the resource. For 024 ISMN – RDA instructs us to follow the prescribed display format. MARC coding, however, is without internal hyphens or spaces. Since we are coding in MARC, we follow MARC.
Preferred source of information for scores is the title page. Remember that the 245 is a transcribed field.
Two versions of our 245 transcription with different capitalization allowed by RDA.
Variant title can be from any source.
The first 246 is for the caption title which differs from our title proper.
The second 246 is something I added to help our local catalog, which interprets the
hyphen in the title proper as a no-space: “Flydriving.” This may not be required in your
local ILS.
In the 264, there are several things through which we need to sort before recording the publication date.
In RDA the copyright date cannot be used as a stand-in for the publication date. LC-PCC PS instructs us to “supply a date of publication if possible.” In other words, “[date of publication not identified]” should be reserved for those cases when you really have no idea.

Using the dates seen here, we will supply a probable date of publication from the date of reprinting, coded with square brackets and a question mark. The 264 _3 allows us to record the date of manufacture, as seen here. This is not required since we have supplied a publication date.
And the copyright date. This score + parts has two copyright dates, one for the score (and the likely work itself) and the other (presumably) for the typeset edition of parts. If the resource has multiple copyright dates applying to different aspects, record the latest date.

The 264 copyright date does not have ending punctuation.
Since effort was spent to straighten out the publication and copyright dates, 500 notes will aid users (and other catalogers).
This resource is score + 4 parts, but they are different sizes. MARC coding and RDA allow flexibility in recording physical description in the 300 fields. For scores & parts, $a$ and $c$ are repeatable within a single 300.
MARC 3XX

MARC 336, 337, 338 – New MARC fields for RDA
RDA 6.9, 3.2, 3.3

336 __ notated music $2 rdacontent
337 __ unmediated $2 rdamedia
338 __ volume $2 rdacarrier

33X fields...
More 5XX notes...
Currently, RDA does not include instructions on creating contents notes for resources which contain a single work, in other words, a structured description of the parts (chapters or movements) within the work. “Fly” and “Driving” are the names of the individual movements. I’ve (maybe illegally) created this 505 contents note based on past AACR2 practice, and await further guidance from RDA, LC-PCC PS, MLA BCC, and others.
Authorized access points

RDA 19.2 - Creator + 18.5 - Relationship designator
100 1_ Boesmans, Philippe, $e composer.

RDA 19.2 - Other person, family, or corporate body associated with a work + 18.5 - Relationship designator
700 1_ Swinnen, Hans, $e editor.

Authorized access points for creator and contributor, both with relationship designators.
Notice the preferred title of this work found in the NACO authority file is slightly different from that which we see on the resource. In our bibliographic record, we can code this authorized access point two different ways: in the 100/240 combination, or the 700.
I am coding the authorized access point for the work in the MARC 100/240 combination as we have been accustomed. But notice that the $e in the 100 would intervene between the name and title. My local system is able to deal with this, creating an access point combining the 100 and 240 while not including the $e in the name and name/title indexes, but your mileage may vary. Testing is important.

**Authorized access points**

RDA 17.8 - Work manifested

100 1_ Boesmans, Philippe, $e composer.
240 10 Fly and driving

_Beware! Watch out for the intervening $e!_

Boesmans, Philippe, $e composer. $t Fly and driving.
Subject access continues as in AACR2. The RDA chapters for FRBR group 3 entities and subject access have not yet been written.

Subject headings

Subject access continues through the use of LCSH

650 _0 String quartets $v$ Scores and parts.

How about???
650 _0 Transportation $v$ Songs and music.
MARC record

040 __ CGU $b eng $e rda $c CGU
024 3_ 9790230811224
028 32 JJ11224 $b Editions Jobert
100 1_ Boesmans, Philippe, $e composer.
240 10 Fly and driving
245 10 Fly-driving: $b quatuor à cordes /$c Philippe Boesmans.
246 16 Quatuor à cordes
246 3_ Fly driving
264 _1 Paris: $b Editions Jobert, $c [2003?]
264 _3 $c 2003.
264 _4 $c ©1990

Our complete RDA MARC bibliographic record for a score + parts.
MARC record

300 __ 1 score (15 pages) ; $c 37 cm + $a 4 parts ; $c 33 cm
336 __ notated music $2 rdacontent
337 __ unmediated $2 rdamedia
338 __ volume $2 rdacarrier
500 __ Score is reproduction of composer’s holograph; parts are typeset.
500 __ “Realised by Hans Swinnen-1990”—Page 1 of parts.
500 __ Score ©1989; parts ©1990.
546 __ $b Staff notation.
505 0_ Fly -- Driving.
650 _0 String quartets $v Scores and parts.
700 1__ Swinnen, Hans, $e editor.