PARRY

An English Suite

for Organ
für Orgel
(Stockmeier)

ED 21094
An English Suite

Organ arrangement after the original for string orchestra by / 

Nach dem Original für Streichorchester für Orgel bearbeitet von 
Wolfgang Stockmeier

ED 21094
ISMN 979-0-001-17678-1
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Judith Weir

MAGNIFICAT AND NUNC DIMITTIS
for SAATTBB chorus unaccompanied

Sidney Cox Library
of Music & Dance
Cornell University

Chester Music
This work was commissioned by the Master and Fellows of St John’s College, Cambridge, to mark the 500th anniversary of the founding of the College. The Magnificat was first performed by Andrew Nethsingha and the Choir of St John’s College on 30th October 2011, and the Nunc Dimittis (as part of a complete performance) on 5th February 2012.

Duration: c. 8 minutes
Order No. CH79315

MAGNIFICAT
My soul doth magnify the Lord, and my spirit hath rejoiced in God my Saviour.
For he hath regarded the lowliness of his handmaiden.
For behold, from henceforth all generations shall call me blessed.
For he that is mighty hath magnified me, and holy is his Name.
And his mercy is on them that fear him throughout all generations.
He hath shewed strength with his arm; he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat, and hath exalted the humble and meek.
He hath filled the hungry with good things, and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel, as he promised to our forefathers, Abraham and his seed for ever.
Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be: world without end. Amen.

NUNC DIMITTIS
Lord, now lettest thou thy servant depart in peace, according to thy word.
For mine eyes have seen thy salvation,
Which thou hast prepared before the face of all people;
To be a light to lighten the Gentiles, and to be the glory of thy people Israel.
Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be: world without end. Amen.
to Andrew Nethsingha

MAGNIFICAT

Judith Weir
(2011)

\( \text{\footnotesize \( \text{j} = 100: \text{Con moto} \)} \)

Soprano

\[ \text{mf} \]

My soul doth mag-ni fy the Lord, my soul,

Alto

\[ \text{mf} \]

My soul doth mag-ni fy the

Tenor

\[ \text{mf} \]

My soul doth mag-ni fy the Lord, my soul,

Bass

\[ \text{mf} \]

My soul doth mag-ni fy the

and my spi-rit hath re-joiced,

Lord, doth mag-ni fy the Lord.

\[ \text{f} \]

and my spi-rit hath re-joiced,

Lord, doth mag-ni fy the Lord.

\[ \text{f} \]

and my spi-rit hath re-joiced,

Lord, doth mag-ni fy the Lord.

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Selected choral works by

JUDITH WEIR

Unaccompanied chorus/chorus with one instrument

**a blue true dream of sky**
Solo soprano and SATB divisi
CH68013

**Illuminare, Jerusalem**
SATB divisi and organ
NOV290601

**little tree**
SSA and marimba
Score CH68024;
Marimba part CH68024-01

**Missa del Cid**
Speaker and SAAATTTBBB
CH58776

**My Guardian Angel**
SATB and audience (or SSATBB)
CH74393

**Psalm 148**
SSATBB and trombone
Score CH75339;
Trombone part CH75339-01

**Two Human Hymns**
SSATBB and organ CH61126;
No. 1: Love Bade Me Welcome SSATBB CH61588

**Vertue**
SSAATTBB CH69993

Chorus with orchestra or ensemble

**All the Ends of the Earth**
SATB divisi, harp and percussion
Score CH61807;
Parts SOS05450

**CONCRETES**
Speaker, SATB divisi and orchestra
Vocal score CH72886-01
Full score and parts available on hire

**Storm**
SSAA, children’s choir, 3 flutes, 3 violoncellos and percussion
Full score CH61487;
Vocal score CH61414
Parts available on hire

**We are Shadows**
SSATB, children’s choir and orchestra
Vocal score CH61704
Full score and parts available on hire
CHEN YI

SPRING RAIN

for S.A.T.B. Chorus, a cappella
SPRING RAIN (2010) was commissioned by the Singapore Anglo-Chinese Junior College Choir, directed by Valerie Wilson.

The text, sung in Chinese, is from an ancient Chinese poem by Du Fu (712-770), titled *Happy Rain on a Spring Night*.

Happy rain comes in time,  
When spring is in its prime.  
With night breeze it will fall,  
And quietly moisten all.  
Clouds darken wild roads,  
Light brightens a little boat.  
Saturated at dawn,  
With flowers blooming the town.

-English translation by Chen Yi

**Pronunciation Guide to Pinyin Transliteration**

This guide can only be considered as approximations; for authentic pronunciation of the Chinese text, it is most helpful to work with a native speaker.

**VOWELS**

a = as in car  
  except: an as in banner  
c = similar to her  
  except: en as in men; ei as in sleigh  
i = as in pizza  
  except: zhi, shi as in whirr  
o = as in more  
u = as in tuba  
û = similar to German

**CONSONANTS**

b, d, f, h, j, p, t, k, l, m, n, s, sh, t, y, w = similar to English  
c = ts  
ch = English ch, as in China  
g = hard g, as in gong  
q = similar to ch sound, but more explosive  
r = similar to English r, but with the tongue arched back  
x = similar to English s, but with the tongue arched up (in between English s and sh)  
z = English dz sound as in beds  
zh = similar to j sound, but more explosive
Spring Rain
for S.A.T.B. Chorus, a cappella

Duration: c. 4
DU FU (712–770)

Soprano

Alto

Tenor

Bass

Piano
(for rehearsal only)

J = 112, never slow down

(Rehearsal piano may take pitchless notes as two “stopped” low strings inside the piano or omit these as tacs.)

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